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| LOGO | Federal Board HSSC-I ExaminationIntroduction to Art and Design Model Question Paper |

Version Number

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**SECTION – A**

Time allowed: 15 minutes Marks: 10

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| Note: Section-A is compulsory. All parts of this section are to be answered on the separately provided OMR Answer Sheet which should be completed in the first 15 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil. |

**Q.1 Choose the correct answer i.e. A / B / C / D by filling the relevant bubble for each question on the OMR Answer Sheet according to the instructions given there. Each part carries one mark.**

1. Which of the following is a secondary colour?

A. Blue B. Red

C. Black D. Green

2. Saga of Labour by \_\_\_\_\_\_\_\_\_\_\_\_ is a glowing tribute to the working men and women of all the times.

A. Shakir Ali B. Anna Molka

C. Sadequian D. Zain ul Abdeen

3. Moti Masjid was built by:

A. Babur B. Shahjahan

C. Akbar D. Jahangir

4. Which city is famous for exquisite woodwork in Pakistan?

A. Faisalabad B. Chinot

C. Peshawar D. Chichawatni

5. Fasting Buddha from Gandhara is done in:

A. Wood B. Sandstone

C. Marble D. Schist

6. Ustad Allah Baksh was a famous:

A. Writer B. Calligrapher

C. Painter D. Architect

7. Dancing girl was made for:

A. Clay B. Bronze

C. Iron D. Copper

8. Raster graphic is a \_\_\_\_\_\_\_\_\_\_\_ data structure.

A. Dot Matrix B. Scalar

C. Line D. Curves

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9. Miniature painting is:

A. Collage B. Mosaic

C. Large size painting D. Small size painting

10. A Line is any mark connecting two points.

A. Shape B. Line

C. Form D. Dot

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Time allowed: 2.00 hours Total Marks: 40

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| Note: Sections ‘B’ and ‘C’ comprise one page and questions therein are to be answered on the separately provided Answer Book. Use supplementary answer sheet i.e., sheet B if required. Write your answers neatly and legibly. |

**SECTION – B** (Marks 24)

Q.2 Attempt any **EIGHT** parts from the following. All parts carry equal marks. (8 × 3 = 24)

i. What is the role of Line in design?

ii. What is Emphasis? How can it be achieved in a design?

iii. What is the significance of Minar-e-Pakistan?

iv. What is the usual subject of Rabia Zuberi’s sulptures?

v. How were the hand grounded paints prepared in Mughal Miniature?

vi. List at least three comparative characterisitcs of Zubaida Agha and Ustad Allah Baksh’s work.

vii. List any three types of Weaving and their application in fabrics.

viii. Glaze adds beauty to pots. Justify.

ix. Differentiate between Carving and Inlay.

x. Differentiate between abstract and Stylized Design.

xi. What are the requirements of a Good Decorative Design?

**SECTION – C** (Marks 16)

**Note:** Attempt any **TWO** questions. All questions carry equal marks. (2 × 8 = 16)

**Q.3** Define structural and decorative design. What are the requirements of a good structural and decorative design? (8)

**Q.4** What do you know about weaving? Discuss in detail. (8)

**Q.5** What do you know about Indus Valley Seals, their subject matter and their use? (8)

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| Description: LOGO | Federal Board HSSC Examination Introduction to Art and Design Practical Model Question Paper |

**Time allowed: 3 hours Total Marks: 25**

1. Still life: Draw and paint “Sports Kit” (e.g. towel, shows, racket, ball) (7)

 Size: 17 x 21 inches

 Medium: Poster Paints

**OR**

 Draw and paint books, mug, pencil box

 Size: 17 x 21 inches

 Medium: Graphite Pencil

2. Exhibit year’s work (18)

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| **Detail of exhibition of work (minimum number of works)** |
| **Projects** | **Quantity** |
| Color wheel | 1 |
| Figure composition | 3 |
| Nature studies  | 2 |
| Landscape | 2 |
| Still life | 4 |
| Calligraphy with surface technique on paper | 2 Ayats  |
| Printing/stamping | 2 |
| Origami | 1 |
| Letterhead | 1 |
| Logo | 1 |
| Design Repeat | 5 |
| Papier Mache’ | 1 |
| Ceramics (pinching, coiling, slab method) | I in each technique |
| Photography | 15 photos  |

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